

1

00:00:00,000 --> 00:00:26,000

I wanted somebody to say, you're imagining this.

2

00:00:26,000 --> 00:00:28,000

But I didn't get that.

3

00:00:28,000 --> 00:00:30,000

Nobody can sleep in their room.

4

00:00:30,000 --> 00:00:33,000

It's just like you're a prisoner inside your own home.

5

00:00:33,000 --> 00:00:38,000

There's something that is aware that we're here.

6

00:00:38,000 --> 00:00:40,000

Whoa, holy s***.

7

00:00:40,000 --> 00:00:43,000

I need you to make a noise now to let us know you're here.

8

00:00:43,000 --> 00:00:45,000

You told people before to get out.

9

00:00:45,000 --> 00:00:48,000

So why don't you tell me to get out?

10

00:00:48,000 --> 00:00:51,000

You're gonna go to the hospital.

11

00:00:51,000 --> 00:00:55,000

My name is Ryan and I'm a paranormal investigator.

12

00:00:55,000 --> 00:00:59,000

When I was a kid, my experiences with the supernatural terrified me.

13

00:00:59,000 --> 00:01:02,000

And I've been searching for answers ever since.

14

00:01:02,000 --> 00:01:06,000

So when I got to Penn State, I realized I wasn't alone in my quest.

15

00:01:06,000 --> 00:01:08,000

So I founded the Paranormal Research Society,

16

00:01:08,000 --> 00:01:11,000

dedicated to helping those who were haunted like I was.

17

00:01:11,000 --> 00:01:13,000

We are students.

18

00:01:13,000 --> 00:01:15,000

We are seekers.

19

00:01:15,000 --> 00:01:18,000

And sometimes we're warriors.

20

00:01:18,000 --> 00:01:22,000

And each time we help someone, I feel like I'm one step closer to finding the truth.

21

00:01:22,000 --> 00:01:25,000

This is Paranormal State.

22

00:01:29,000 --> 00:01:32,000

Alright guys, we are here in Alabama for a case.

23

00:01:32,000 --> 00:01:37,000

We were contacted about a year ago by a paranormal investigator we've worked with before,

24

00:01:37,000 --> 00:01:41,000

named Leilani, who had a case involving a Jewish family,

25

00:01:41,000 --> 00:01:44,000

who were having some severe experiences.

26

00:01:44,000 --> 00:01:49,000

They only made it about 18 months until they finally had to move out of their house.

27

00:01:49,000 --> 00:01:53,000

Things started happening pretty regularly after buying the house.

28

00:01:53,000 --> 00:01:56,000

Some of the phenomena they claim to be experiencing,

29

00:01:56,000 --> 00:01:59,000

one of the most common ones is shadow figures.

30

00:01:59,000 --> 00:02:02,000

One of the daughters even captured an alleged shadow on camera.

31

00:02:02,000 --> 00:02:04,000

Hearing voices.

32

00:02:04,000 --> 00:02:08,000

They also feel a lot of poking and like tugging.

33

00:02:08,000 --> 00:02:11,000

It's usually on their back or by their waist.

34

00:02:11,000 --> 00:02:15,000

This is one of those cases where it's really about trying to help a family in need,

35

00:02:15,000 --> 00:02:19,000

as opposed to trying to document paranormal phenomena.

36

00:02:19,000 --> 00:02:23,000

So let's go and see what we can do for this family,

37

00:02:23,000 --> 00:02:26,000

and also see if we can find out what's there.

38

00:02:45,000 --> 00:02:50,000

Hello, hello.

39

00:02:50,000 --> 00:02:52,000

Hi, come on in.

40

00:02:52,000 --> 00:02:54,000

Hi, I'm Ryan. Nice to finally meet you.

41

00:02:54,000 --> 00:02:56,000

Dujana, Ashley, and Lyric.

42

00:02:56,000 --> 00:02:58,000

Hi Lyric, nice to meet you.

43

00:02:58,000 --> 00:03:02,000

This was actually a sun room, but my middle child decided she wanted to room her own,

44

00:03:02,000 --> 00:03:04,000

so we let her have this as her room.

45

00:03:04,000 --> 00:03:08,000

This door right here, she heard somebody just rattle the door knob.

46

00:03:08,000 --> 00:03:10,000

I actually put down some clothes,

47

00:03:10,000 --> 00:03:12,000

so I could see their footprints.

48

00:03:12,000 --> 00:03:14,000

There was nothing there.

49

00:03:14,000 --> 00:03:17,000

We slept on this bed because nobody wanted to be alone,

50

00:03:17,000 --> 00:03:22,000

and my daughter, Lyric, she heard a voice just, you know, loud, get out.

51

00:03:22,000 --> 00:03:25,000

I almost never come down here.

52

00:03:25,000 --> 00:03:28,000

I don't really have a reason to come down here often.

53

00:03:28,000 --> 00:03:31,000

It has a bad feeling to it, because it feels like there's something in here.

54

00:03:31,000 --> 00:03:33,000

It's just really intense in here sometimes.

55

00:03:33,000 --> 00:03:36,000

Well, it definitely feels like it's a little bit of a pain in the ass.

56

00:03:36,000 --> 00:03:40,000

Once you get to this point, you're starting to get the part where the house feels really bad.

57

00:03:40,000 --> 00:03:43,000

I came in here to change, and broad daylight,

58

00:03:43,000 --> 00:03:48,000

I saw a shadow thing go in front of that door, just as clear as anything,

59

00:03:48,000 --> 00:03:49,000

and I was standing right next to her.

60

00:03:49,000 --> 00:03:51,000

There was nothing there. Nothing.

61

00:03:51,000 --> 00:03:53,000

Because I removed...

62

00:03:55,000 --> 00:03:58,000

Is there a bee that just bit me or something?

63

00:03:58,000 --> 00:04:00,000

No.

64

00:04:00,000 --> 00:04:02,000

I don't know.

65

00:04:02,000 --> 00:04:05,000

Is there a bee that just bit me or something?

66

00:04:05,000 --> 00:04:07,000

Ouch.

67

00:04:10,000 --> 00:04:12,000

Just felt like something bit me.

68

00:04:14,000 --> 00:04:16,000

Do you see anything?

69

00:04:16,000 --> 00:04:21,000

Yeah, look, there's a little red mark, but it doesn't look like a bee bite.

70

00:04:21,000 --> 00:04:23,000

What does it look like?

71

00:04:23,000 --> 00:04:25,000

Somebody, like, pinched you.

72

00:04:25,000 --> 00:04:27,000

You just get a shot of that.

73

00:04:33,000 --> 00:04:39,000

So what was the final experience that made you guys decide to move out of this house?

74

00:04:39,000 --> 00:04:43,000

It was just not one thing. It was just the fact it was getting so uncomfortable.

75

00:04:43,000 --> 00:04:46,000

Everybody's piled up into one room. Nobody can sleep in their room.

76

00:04:46,000 --> 00:04:49,000

Nobody wants to go to the bathroom. Nobody wants to go to the kitchen.

77

00:04:49,000 --> 00:04:53,000

It's just like you're a prisoner inside your own home.

78

00:04:54,000 --> 00:04:57,000

The kids were scared. We finally just had to leave.

79

00:04:57,000 --> 00:05:00,000

Have you ever tried contacting religious clergy

80

00:05:00,000 --> 00:05:02,000

or people within your faith?

81

00:05:02,000 --> 00:05:04,000

No, that's not really a resource.

82

00:05:04,000 --> 00:05:08,000

I know all the rabbis in our area now wouldn't approach the subject with any of them

83

00:05:08,000 --> 00:05:10,000

because I know what I would hear.

84

00:05:11,000 --> 00:05:13,000

What kind of feelings did you get?

85

00:05:13,000 --> 00:05:15,000

Here, you kind of feel like you're...

86

00:05:15,000 --> 00:05:17,000

I want to guest really like I want it.

87

00:05:18,000 --> 00:05:21,000

We would hear footsteps coming up the front porch, thinking somebody's coming in.

88

00:05:21,000 --> 00:05:23,000

Look out there, no one's there.

89

00:05:23,000 --> 00:05:25,000

Stuff like that.

90

00:05:25,000 --> 00:05:27,000

And it was the point where I was getting more and more nervous living in my room.

91

00:05:27,000 --> 00:05:30,000

Did it feel menacing or did it feel kind of more like observing?

92

00:05:30,000 --> 00:05:34,000

Kind of like don't want you there, kind of pushing you out, kind of energy.

93

00:05:34,000 --> 00:05:35,000

Like just I want you to go out.

94

00:05:38,000 --> 00:05:41,000

What would be your worst fear in all of this?

95

00:05:41,000 --> 00:05:45,000

Probably things getting worse. I have one time being pushed a little bit.

96

00:05:45,000 --> 00:05:46,000

Did you lose your footing?

97

00:05:46,000 --> 00:05:49,000

Yeah, actually I just got myself by the wall.

98

00:05:49,000 --> 00:05:53,000

I'm just kind of worried things might progress, something else later on.

99

00:05:57,000 --> 00:06:00,000

I wanted somebody to say, you all are imagining this.

100

00:06:00,000 --> 00:06:03,000

It's just you know, you're overacted imagination, you need to quit.

101

00:06:03,000 --> 00:06:05,000

But I didn't get that.

102

00:06:05,000 --> 00:06:09,000

I got things I could hear, actual, more proof than I had expected.

103

00:06:09,000 --> 00:06:12,000

I was expecting anything that concrete.

104

00:06:12,000 --> 00:06:13,000

That's picture, yeah.

105

00:06:13,000 --> 00:06:15,000

When did you take that?

106

00:06:15,000 --> 00:06:17,000

Not long after we moved in.

107

00:06:20,000 --> 00:06:25,000

On the still black and white image, I'm very intrigued because it appears as though

108

00:06:25,000 --> 00:06:28,000

it's not at all a cast shadow.

109

00:06:28,000 --> 00:06:32,000

On this image, you've got a shifting density in that shadow.

110

00:06:32,000 --> 00:06:38,000

It does not contour along three-dimensional surface of that doorway.

111

00:06:38,000 --> 00:06:40,000

What it is, I don't know.

112

00:06:40,000 --> 00:06:45,000

It could be the shoulder or the portion of a person or an apparition.

113

00:06:45,000 --> 00:06:48,000

Is it possible that maybe it was somebody's finger like on the lens,

114

00:06:48,000 --> 00:06:50,000

or do you think that wouldn't be the case?

115

00:06:50,000 --> 00:06:53,000

This shadow image does not look like a finger at all.

116

00:06:53,000 --> 00:06:55,000

It looks very interesting.

117

00:06:55,000 --> 00:06:57,000

You may have something here.

118

00:07:01,000 --> 00:07:02,000

I'm standing here.

119

00:07:02,000 --> 00:07:04,000

I look over to this side.

120

00:07:04,000 --> 00:07:08,000

All I see is just black mass right here coming right at me.

121

00:07:08,000 --> 00:07:12,000

I ran out of the way and as I came past here, all I saw was black go this way.

122

00:07:12,000 --> 00:07:18,000

And as I'm standing here and I'm looking over, that's when the camcorder over here in the corner

123

00:07:18,000 --> 00:07:22,000

caught the voice saying, look at me, get out of here.

124

00:07:36,000 --> 00:07:38,000

Director's log.

125

00:07:38,000 --> 00:07:41,000

For tonight's dead time, Katrina will be in the basement

126

00:07:41,000 --> 00:07:44,000

and Leilani and myself will be in the living room.

127

00:07:44,000 --> 00:07:47,000

Sergi and Elfie will monitor us from tech.

128

00:07:50,000 --> 00:07:51,000

Aye, Sergi, we're in position.

129

00:07:51,000 --> 00:07:54,000

Let me know when Katrina's ready and we'll start dead time.

130

00:07:54,000 --> 00:07:55,000

She looks like she's good to go.

131

00:07:55,000 --> 00:07:57,000

Aye, cool.

132

00:07:57,000 --> 00:08:05,000

If there are any spirits here, can you please give us a sign of your presence, a definitive sign?

133

00:08:05,000 --> 00:08:07,000

Can you move something for us?

134

00:08:07,000 --> 00:08:11,000

Can you shut this door right in front of us?

135

00:08:12,000 --> 00:08:17,000

I'm talking to whatever is in this house, on this property.

136

00:08:17,000 --> 00:08:20,000

I'm inviting you to come down here to talk with me.

137

00:08:20,000 --> 00:08:23,000

I've seen what you can do inside this house.

138

00:08:23,000 --> 00:08:27,000

I've seen you show yourself in front of many investigators.

139

00:08:27,000 --> 00:08:30,000

I dare you to do the same now.

140

00:08:36,000 --> 00:08:38,000

We can play games.

141

00:08:38,000 --> 00:08:42,000

Okay, whatever noise I make, you have to repeat it, okay?

142

00:08:51,000 --> 00:08:54,000

Ooh, that was loud. Did you hear that?

143

00:08:54,000 --> 00:08:57,000

Hey, Sergi, was that Katrina?

144

00:08:57,000 --> 00:09:00,000

Yeah, I think she knocked over something in the basement.

145

00:09:00,000 --> 00:09:02,000

Sir?

146

00:09:02,000 --> 00:09:03,000

It sounded like it came from up here.

147

00:09:03,000 --> 00:09:06,000

Hey, Kat, did you knock something over or make a sound?

148

00:09:07,000 --> 00:09:10,000

No, I didn't knock anything over.

149

00:09:10,000 --> 00:09:13,000

Whenever you walked down here, though, I was stepping like this.

150

00:09:13,000 --> 00:09:15,000

Are you hearing anything, Ryan?

151

00:09:15,000 --> 00:09:16,000

No.

152

00:09:16,000 --> 00:09:18,000

Okay, then that might have been not Katrina.

153

00:09:20,000 --> 00:09:22,000

I personally think you want to be seen.

154

00:09:22,000 --> 00:09:29,000

I think you want to intimidate people, to scare them and frighten them to leaving this house.

155

00:09:29,000 --> 00:09:32,000

Do you know that you're dead?

156

00:09:35,000 --> 00:09:39,000

You don't really exist in this world anymore. Do you know that?

157

00:09:39,000 --> 00:09:42,000

You told people before to get out.

158

00:09:42,000 --> 00:09:45,000

So why don't you tell me to get out?

159

00:09:45,000 --> 00:09:47,000

I dare you.

160

00:09:47,000 --> 00:09:51,000

Tell me to get out, because I'm telling you to get out.

161

00:09:53,000 --> 00:09:55,000

Come on, where are you?

162

00:09:55,000 --> 00:09:57,000

Come on, where are you?

163

00:10:07,000 --> 00:10:09,000

Whoa, holy f***!

164

00:10:17,000 --> 00:10:21,000

You don't really exist in this world anymore. Do you know that?

165

00:10:26,000 --> 00:10:28,000

Whoa, holy f***!

166

00:10:28,000 --> 00:10:30,000

What was that sound?

167

00:10:30,000 --> 00:10:33,000

Did Katrina just bang on something?

168

00:10:33,000 --> 00:10:35,000

Was that you guys?

169

00:10:35,000 --> 00:10:37,000

You don't hear that?

170

00:10:37,000 --> 00:10:39,000

Holy f***!

171

00:10:39,000 --> 00:10:43,000

Hey, is everything alright? I just heard a lot of shouting.

172

00:10:43,000 --> 00:10:45,000

Yeah, no, that was me.

173

00:10:45,000 --> 00:10:53,000

I heard something and it just, it was very, very close to me, so it startled me like crazy, so I did jump and shout.

174

00:10:53,000 --> 00:10:55,000

What was it? She said she heard her voice?

175

00:10:55,000 --> 00:10:58,000

Yeah, she said something breathed right in her ear.

176

00:10:58,000 --> 00:11:00,000

She was downstairs.

177

00:11:01,000 --> 00:11:06,000

Camera was there, cat was here, camera crew, right in here I guess.

178

00:11:06,000 --> 00:11:07,000

Yeah.

179

00:11:07,000 --> 00:11:09,000

With the camera.

180

00:11:09,000 --> 00:11:12,000

And just leaning down.

181

00:11:12,000 --> 00:11:15,000

Yeah, I can definitely hear you from here, man.

182

00:11:15,000 --> 00:11:23,000

Director's note, after some tests, Josh and Sergi have determined that the noise Katrina heard was

likely a member of the documentary crew,

183

00:11:23,000 --> 00:11:26,000

and that the noise traveled from across the basement.

184

00:11:26,000 --> 00:11:28,000

Whoa, holy f***!

185

00:11:30,000 --> 00:11:39,000

I've asked Psyche John Oliver to join us and see if he can pick up on any additional information that we may be able to validate while on our investigation.

186

00:11:39,000 --> 00:11:40,000

John Oliver.

187

00:11:40,000 --> 00:11:41,000

Hey, Ryan, how you doing?

188

00:11:41,000 --> 00:11:43,000

Good, man.

189

00:11:45,000 --> 00:11:47,000

Oh, I'm good.

190

00:11:55,000 --> 00:12:01,000

This is interesting, I came into this room and my heart rate went up just a little bit, which for me when that happens,

191

00:12:01,000 --> 00:12:09,000

it means that there's something that is aware that we're here other than residual energy.

192

00:12:10,000 --> 00:12:12,000

Hmm.

193

00:12:17,000 --> 00:12:20,000

I suspect...

194

00:12:23,000 --> 00:12:25,000

shadows, or...

195

00:12:26,000 --> 00:12:28,000

like my shadow is on the wall.

196

00:12:28,000 --> 00:12:31,000

But you know the difference between that shadow and the thick shadows.

197

00:12:31,000 --> 00:12:35,000

The shadows that manifest from such density,

198

00:12:35,000 --> 00:12:40,000

because some being is rejected into the physical world and it scares people here.

199

00:12:41,000 --> 00:12:46,000

How does it feel about the family presently occupying the house?

200

00:12:46,000 --> 00:12:48,000

They're not that pleased about it.

201

00:12:48,000 --> 00:12:58,000

And I think that the people who are alive associated with this house need to have some tools to conquer fear.

202

00:12:58,000 --> 00:12:59,000

Hmm.

203

00:13:06,000 --> 00:13:08,000

This room feels the creepiest to me so far.

204

00:13:08,000 --> 00:13:09,000

Why?

205

00:13:09,000 --> 00:13:15,000

The energy out of the ground here, I don't think it's just the room, but the energy out of the ground here is different.

206

00:13:15,000 --> 00:13:19,000

A disturbance, I don't know, maybe there's an old well under the house or something buried,

207

00:13:19,000 --> 00:13:27,000

but actually under the ground here is different, which makes me wonder if the energy under this

house

208

00:13:27,000 --> 00:13:32,000

is somehow providing fertile ground for spiritual activity to happen here.

209

00:13:36,000 --> 00:13:39,000

The house is built in the early 19th century.

210

00:13:41,000 --> 00:13:45,000

Director's log. Parts of John's reading connects with Elphi's research,

211

00:13:45,000 --> 00:13:50,000

which confirms that Georgianus' property was in fact attached to the old coal mine down the road.

212

00:13:52,000 --> 00:13:56,000

Those houses were built in like the late 19th century, early 20th century.

213

00:13:56,000 --> 00:13:58,000

Are they associated with the mining community?

214

00:13:58,000 --> 00:14:01,000

Yeah, that's where the owners of the mine lived.

215

00:14:01,000 --> 00:14:02,000

Really?

216

00:14:02,000 --> 00:14:05,000

They were the upper class executives per say.

217

00:14:05,000 --> 00:14:08,000

How many people would you say died here and how regularly?

218

00:14:08,000 --> 00:14:13,000

There had to be quite a few because it was harsh working conditions.

219

00:14:13,000 --> 00:14:22,000

They died from accidents in the mines, of course natural deaths as a result of working in the mines.

220

00:14:22,000 --> 00:14:26,000

Some of them got killed in the mine from a rock fall or explosion.

221

00:14:26,000 --> 00:14:29,000

They had altercations too among workers.

222

00:14:29,000 --> 00:14:32,000

A lot of them killed themselves, killed each other.

223

00:14:35,000 --> 00:14:39,000

The miners who toil beneath their clients' house live difficult lives.

224

00:14:39,000 --> 00:14:41,000

Many of them cut short.

225

00:14:41,000 --> 00:14:45,000

Since the mine is within walking distance from the client's home,

226

00:14:45,000 --> 00:14:47,000

it's possible that there is a connection.

227

00:14:50,000 --> 00:14:55,000

Tonight, I'm asking Georgiana and her daughters to participate in dead time

228

00:14:55,000 --> 00:14:59,000

to confront any alleged entity as well as their fears.

229

00:15:02,000 --> 00:15:06,000

We're speaking to whatever forces are inside this house.

230

00:15:06,000 --> 00:15:09,000

To the mail that watches that appears as shadows,

231

00:15:09,000 --> 00:15:13,000

we invite you now to come into this room.

232

00:15:16,000 --> 00:15:24,000

This energy that's coming from over here is very, very attracted to the family.

233

00:15:26,000 --> 00:15:29,000

Please give us a sign of your presence.

234

00:15:31,000 --> 00:15:33,000

Could you show yourself?

235

00:15:37,000 --> 00:15:40,000

I don't know if it's my eyes playing tricks on me, but I saw something out there.

236

00:15:43,000 --> 00:15:45,000

Okay, man, it's marked.

237

00:15:49,000 --> 00:15:52,000

Ryan, there's an increasing presence over here.

238

00:15:52,000 --> 00:15:56,000

It's almost as if it's a protector that's attached to you.

239

00:15:59,000 --> 00:16:02,000

Do you want the family to stay here?

240

00:16:04,000 --> 00:16:12,000

Pull together all of your energy and give us a sign of your presence.

241

00:16:14,000 --> 00:16:18,000

Something is hovering to the left side of that doorway.

242

00:16:18,000 --> 00:16:22,000

It moves over into the mirror and then it moves back again.

243

00:16:22,000 --> 00:16:24,000

I'm sorry.

244

00:16:46,000 --> 00:16:48,000

I just saw something.

245

00:16:48,000 --> 00:16:50,000

I'm sorry.

246

00:16:50,000 --> 00:16:52,000

Josh, I saw something you're giving me.

247

00:16:52,000 --> 00:16:55,000

In this room, it likes you to mark it down.

248

00:17:00,000 --> 00:17:05,000

Okay, doors are shut.

249

00:17:11,000 --> 00:17:14,000

I'm alone in the dark.

250

00:17:14,000 --> 00:17:16,000

The family's in the other room.

251

00:17:16,000 --> 00:17:18,000

Show yourself.

252

00:17:21,000 --> 00:17:25,000

The whole presence has completely left this room.

253

00:17:25,000 --> 00:17:27,000

It's in there with Ryan.

254

00:17:27,000 --> 00:17:31,000

Wherever he's moving, it's following behind him.

255

00:17:31,000 --> 00:17:35,000

Wherever his eyes are moving, it's going behind him like this.

256

00:17:36,000 --> 00:17:38,000

It's like it's toying with him.

257

00:17:42,000 --> 00:17:45,000

It's trying to grab the back of his.

258

00:17:45,000 --> 00:17:47,000

It's trying to grab the back of his.

259

00:17:49,000 --> 00:17:51,000

Oh, sh**!

260

00:18:05,000 --> 00:18:07,000

I did have one thing happen.

261

00:18:07,000 --> 00:18:09,000

Did anyone try to tug on the back of your coat?

262

00:18:09,000 --> 00:18:14,000

It's interesting to say that because this is what I kept feeling like moving.

263

00:18:14,000 --> 00:18:18,000

At first I thought it was super long and it was on my foot.

264

00:18:18,000 --> 00:18:20,000

My foot was tugging it.

265

00:18:20,000 --> 00:18:23,000

So I grabbed it and I'm like, there's no way you can see it goes here.

266

00:18:32,000 --> 00:18:35,000

I think there's two parts to the puzzle here.

267

00:18:36,000 --> 00:18:38,000

One is the land.

268

00:18:38,000 --> 00:18:41,000

You have thousands of coal miners who died.

269

00:18:41,000 --> 00:18:45,000

You have so many people that have been affected by the land here.

270

00:18:45,000 --> 00:18:46,000

So many deaths.

271

00:18:46,000 --> 00:18:48,000

The land hasn't healed yet.

272

00:18:48,000 --> 00:18:51,000

I think you can create a shield around your house.

273

00:18:51,000 --> 00:18:55,000

Tell this thing it's time to leave and taking the steps to set ground rules.

274

00:18:55,000 --> 00:18:59,000

And then we can continue to work on having a rabbi come to finish it.

275

00:19:00,000 --> 00:19:02,000

How does that sound?

276

00:19:02,000 --> 00:19:04,000

Think about it a little bit.

277

00:19:04,000 --> 00:19:06,000

I have to think about it.

278

00:19:07,000 --> 00:19:13,000

We've stepped out of the bounds of our religion because there's no place there.

279

00:19:13,000 --> 00:19:18,000

So I kind of think I have stepped out probably where I shouldn't have,

280

00:19:18,000 --> 00:19:20,000

but I didn't know what else to do.

281

00:19:20,000 --> 00:19:23,000

So I feel uncomfortable about the whole thing.

282

00:19:23,000 --> 00:19:26,000

You know there's something otherworldly going on here.

283

00:19:26,000 --> 00:19:27,000

And you're right.

284

00:19:27,000 --> 00:19:29,000

No matter what testament you look at,

285

00:19:29,000 --> 00:19:32,000

they don't really talk about ghosts and how to get rid of them.

286

00:19:32,000 --> 00:19:34,000

I don't think you've betrayed your faith.

287

00:19:34,000 --> 00:19:37,000

I think the bottom line is it's causing fear.

288

00:19:37,000 --> 00:19:39,000

It doesn't need to be here anymore.

289

00:19:41,000 --> 00:19:42,000

Director's log.

290

00:19:43,000 --> 00:19:46,000

While Georgiana is reluctant to bring a rabbi into the battle,

291

00:19:46,000 --> 00:19:51,000

the family has agreed to a cleansing using candles and Hebrew prayers.

292

00:19:53,000 --> 00:19:59,000

We are speaking to the forces, the spirits, inside this home.

293

00:19:59,000 --> 00:20:04,000

Inside this home, Georgiana no longer wishes for you to be a part of this house.

294

00:20:04,000 --> 00:20:07,000

I want you to leave my home and I want you to leave it now.

295

00:20:07,000 --> 00:20:11,000

You are compelled and must obey the commands of the living.

296

00:20:15,000 --> 00:20:17,000

This is the house of the living now.

297

00:20:17,000 --> 00:20:18,000

You have died.

298

00:20:18,000 --> 00:20:20,000

And leave my family alone forever.

299

00:20:20,000 --> 00:20:21,000

Your time is at an end.

300

00:20:21,000 --> 00:20:25,000

I want you to leave my home and not come back.

301

00:20:25,000 --> 00:20:27,000

Go where you're supposed to go.

302

00:20:27,000 --> 00:20:28,000

Now.

303

00:20:29,000 --> 00:20:36,000

Your acclamation, that affirmation that you said now, when you did that,

304

00:20:36,000 --> 00:20:38,000

it feels much different in here now.

305

00:20:38,000 --> 00:20:40,000

Final director's log.

306

00:20:40,000 --> 00:20:44,000

Although we did validate some of the client's claims through our own experiences,

307

00:20:44,000 --> 00:20:48,000

we are unable to pinpoint the exact culprit for this haunting at this time.

308

00:20:48,000 --> 00:20:51,000

So this investigation remains open.

309

00:20:51,000 --> 00:20:52,000

All right, ladies.

310

00:20:52,000 --> 00:20:54,000

Time to give you your house back.

311

00:20:54,000 --> 00:20:57,000

So it was nice meeting you.

312

00:20:57,000 --> 00:20:58,000

God bless.

313

00:20:58,000 --> 00:21:02,000

But I hope that by using their faith to set boundaries,

314

00:21:02,000 --> 00:21:06,000

they can summon the strength to move back into their home,

315

00:21:06,000 --> 00:21:09,000

no matter what shadows may alert below.